

# Alperose

Blüemlisalp i re Summernacht, nachdäm i ha e Bärgetour gmacht,  
da ha' se troffe vor der Hütte us, sie het Blueme gholt für ne Bluemestruss.  
Ufem Bänkli vor em lääre Stall, seit si zu mir: "Es isch kei Zuefall-  
i gloube mir si nume einisch hie...", als wär's e Film vergisse igs nie.  
Alperose chöme mir i Sinn, Alperose sy das gsi denn,  
Alperose müesse das gsi sy, wo näbe üs im Hoi gläge sy!

Polo Hofer und Hanery Ammann  
arr. S. Schranz

## Strophe

Musical score for the first system (measures 1-5). The score is for Violine 1, Violine 2, Viola, Violoncello, and Kontrabass. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The Violine 1 part features a melodic line with accents and a 'V' marking above the final measure. The Viola part is marked 'pizz.' and consists of a simple harmonic accompaniment. The Violoncello and Kontrabass parts also feature a 'pizz.' marking and provide a steady bass line.

Musical score for the second system (measures 6-10). The score continues with Violine 1, Violine 2, Viola, Violoncello, and Kontrabass. The Violine 1 part continues its melodic line. The Viola part remains marked 'pizz.'. The Violoncello part is marked 'arco' starting in measure 9, indicating a shift to arco playing. The Kontrabass part continues its bass line.

Musical score for the third system (measures 11-15). The score continues with Violine 1, Violine 2, Viola, Violoncello, and Kontrabass. The Violine 1 part features several 'V' markings above the staff, indicating specific performance techniques. The Viola part remains marked 'pizz.'. The Violoncello part continues with 'arco' playing and includes 'V' markings. The Kontrabass part continues its bass line.

Refrain

16

Refrain

Refrain

Refrain

22

Refrain

27

Refrain