

# Alperose

Blüemlisalp i re Summernacht, nachdäm i ha e Bärgetour gmacht,  
da ha' se troffe vor der Hütte us, sie het Blueme gholt für ne Bluemestruss.  
Ufem Bänkli vor em lääre Stall, seit si zu mir: "Es isch kei Zuefall-  
i gloube mir si nume einisch hie...", als wär's e Film vergisse igs nie.  
Alperose chöme mir i Sinn, Alperose sy das gsi denn,  
Alperose müesse das gsi sy, wo näbe üs im Hoi gläge sy!

Polo Hofer und Hanery Ammann  
arr. S. Schranz

## Strophe

Violine 1

Violine 2

Viola

Violoncello

Kontrabass

pizz.

pizz.

V

Detailed description: This system contains the first five measures of the Strophe section. It features five staves: Violine 1 (treble clef), Violine 2 (treble clef), Viola (alto clef), Violoncello (bass clef), and Kontrabass (bass clef). The key signature has one flat (B-flat) and the time signature is 4/4. The Violoncello and Kontrabass parts are marked 'pizz.' (pizzicato). A 'V' (Vibrato) marking is present above the first measure of the Violine 1 staff.

6

arco

Detailed description: This system contains measures 6 through 10. The Violoncello and Kontrabass parts are marked 'arco' (arco) starting in measure 9. A 'V' (Vibrato) marking is present above the first measure of the Violine 1 staff.

11

V

V

V

Detailed description: This system contains measures 11 through 15. It features five staves: Violine 1 (treble clef), Violine 2 (treble clef), Viola (alto clef), Violoncello (bass clef), and Kontrabass (bass clef). The Violoncello and Kontrabass parts are marked 'V' (Vibrato) above the first measure of their respective staves.

Refrain

16

Refrain

Refrain

Refrain

22

Refrain

27

Refrain