

Liebeslieder- Medley

Guggisbärg-Lied, Ewigi Liebi, Io senza te

trad.
Padi Bernard (Mash)
Peter Reber (Peter, Sue und Marc)

Guggisbärg-Lied

Violin I

Violin II

Viola

Violoncello

Contrabass

pizz.

pizz.

pizz.

pizz.

Detailed description: This block contains the musical score for the first piece, 'Guggisbärg-Lied'. It is written for a string quartet in 4/4 time with a key signature of one sharp (F#). The score includes staves for Violin I, Violin II, Viola, Violoncello, and Contrabass. The music features a melody in the Violin I part, with pizzicato (pizz.) markings in the Violin II, Viola, and Contrabass parts. A 'V' marking is present above the first measure of the Violin I staff.

A Ewigi Liebi

arco ♩ = 80

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

arco

arco

E-wi-gi Liä-bi, das wünsch ich diär, e-wi-gi

Detailed description: This block contains the musical score for the second piece, 'Ewigi Liebi'. It is written for a string quartet in 4/4 time with a key signature of one sharp (F#). The score includes staves for Violin I, Violin II, Viola, Violoncello, and Contrabass. The Violin I part has a vocal line with the lyrics 'E-wi-gi Liä-bi, das wünsch ich diär, e-wi-gi'. The tempo is marked 'arco ♩ = 80'. The Viola, Violoncello, and Contrabass parts are marked 'arco'. The score starts at measure 6. There are 'V' markings above the Violin I and Violin II staves.

11

Vln. I

Vln. II

Vla.

Vc.

Cb.

Liä-bi, das wünsch i miär. E-wi-gi Liä-bi, nu me für üs zwöi e-wi-gi

15

Vln. I

Vln. II

Vla.

Vc.

Cb.

Liä-bi, fühl mich bi dir dä na na na na na nana na na na na na

20 **B** Io senza te

V $\text{♩} = 80$

Vln. I
na I. I - o sen-za te co - sa fa - rei? I - o non re-spi - ro se tu__ non ci sei.

Vln. II

Vla.

Vc.

Cb.

25

Vln. I
I - o sen-za te__ co - sa sa - rei? U - na far - fal - la che non vo - la piu.

Vln. II

Vla.

Vc.

Cb.

Guggisbärg-Lied

29 **C**

Vln. I

Vln. II

Vla.

Vc.

Cb.