

# Us emene lääre Gygechaschte

Us emene lääre Gygechaschte zieht är sys Inschtrumänt u dr Chaschte verschwindet.  
Und är spiut ohni Boge es Lied ohni Wort u är treit ä Zylinder u drunder ke Chopf  
u ke Hals u ke Lyb, keni Arme no Bei, das het är alles verlore im Chrieg.  
U so blybt no sys Lied nume das isch no da denn ou ä Zylinder het är nie kene gha.

Mani Matter  
arr. Muriel Affolter

*lento e molto legato* ♩ = 70

**A**

Violine 1

Violine 2

Violine 3 (Bass)

Cello

Kontrabass

8

Mani Matter  
arr. Muriel Affolter

16

**B**

24

Musical score for measures 24-31. The score is written for five staves: three treble clefs and two bass clefs. The key signature is one sharp (F#). The music consists of eighth and sixteenth notes, with some chords in the second and fourth staves. The piece concludes with a whole note chord in the final measure.

32

C

Musical score for measures 32-38. The score is written for five staves: three treble clefs and two bass clefs. The key signature is one sharp (F#). A common time signature 'C' is indicated in a box at the beginning of the first staff. The music features eighth notes and chords. Vertical 'V' marks are placed above the notes in measures 35 and 36, likely indicating vibrato or breath marks. The piece ends with a whole note chord.

39

Musical score for measures 39-46. The score is written for five staves: three treble clefs and two bass clefs. The key signature is one sharp (F#). The music features a mix of eighth notes, quarter notes, and half notes, with some notes beamed together. Vertical 'V' and square symbols are placed above notes in measures 40 and 44. The piece concludes with a whole note chord.