

Us emene lääre Gygechaschte

Us emene lääre Gygechaschte zieht är sys Inschtrumänt u dr Chaschte verschwindet.
Und är spiut ohni Boge es Lied ohni Wort u är treit ä Zylinder u drunder ke Chopf
u ke Hals u ke Lyb, keni Arme no Bei, das het är alles verlore im Chrieg.
U so blybt no sys Lied nume das isch no da denn ou ä Zylinder het är nie kene gha.

Mani Matter
arr. Muriel Affolter

lento e molto legato ♩ = 70

A

Violine 1

Violine 2

Violine 3 (Bass)

Cello

Kontrabass

8

Mani Matter
arr. Muriel Affolter

16

B

24

Musical score for measures 24-31. The score is written for five staves: two treble clefs and three bass clefs. The key signature is one sharp (F#). The music consists of eighth and sixteenth notes, with some chords and rests. The notation is arranged in a grand staff format.

32

C

Musical score for measures 32-38. The score is written for five staves: two treble clefs and three bass clefs. The key signature is one sharp (F#). The music features eighth and sixteenth notes, with some chords and rests. A common time signature 'C' is indicated at the beginning of the section. Vertical lines with 'V' above them are present in measures 35 and 36. The notation is arranged in a grand staff format.

39

Musical score for measures 39-45. The score is written for five staves: two treble clefs and three bass clefs. The key signature is one sharp (F#). The music features eighth and sixteenth notes, with some chords and rests. A vertical line with 'V' above it is present in measure 41. The notation is arranged in a grand staff format.