

Violoncello
Kontrabass

Pinocchio Blues

Simone Schranz

Musical notation for measures 1-3. The top staff is for Violoncello and the bottom for Kontrabass. Both are in 4/4 time with a key signature of two sharps (F# and C#). Measure 1 has a whole rest in the cello and a quarter note in the bass. Measures 2 and 3 contain vocal lines for both instruments.

Mir spi - le Cel - lo mir spi - le Cel - lo

Mir spi - le Kon-tra-bass mir spi - le Kon-tra-bass mir spi - le Kon-tra-bass,

Musical notation for measures 4-7. Measure 4 starts with a '4' above the staff. Measures 5-7 contain vocal lines for both instruments.

mir spi - le Cel - lo Pi-noc - chi - o! Pi-noc - chi - o! Pi-noc - chi - o!

mir spi - le Kon-tra-bass Pi-noc - chi - o! Pi-noc - chi - o! Pi-noc - chi - o!

Musical notation for measures 8-13. Measure 8 starts with '8' above the staff and 'pizz' below. Measures 9-13 contain instrumental lines for both instruments with fingerings (2, 2 3) and a first ending bracket (x1 1).

Musical notation for measures 14-19. Measure 14 starts with '14' above the staff. Measures 15-19 contain instrumental lines for both instruments with fingerings (2 3, 2 3).

Musical notation for measures 20-24. Measure 20 starts with '20' above the staff. Measures 21-24 contain instrumental lines for both instruments with fingerings (2) and 'arco' markings. The lyrics 'nous, on joue du vi-o-lon-celle' and 'on joue de la con - tre-basse' are written below the staves.

nous, on joue du vi-o-lon-celle nous, on joue du vi-o-lon-celle

on joue de la con - tre-basse

Musical notation for measures 25-28. Measure 25 starts with '25' above the staff. Measures 26-28 contain vocal lines for both instruments.

Pi-noc - chi - o! Pi-noc - chi - o! Pi-noc - chi - o, Yeah!!!

Pi-noc - chi - o Pi-noc - chi - o Pi-noc - chi - o, Yeah!!!